



HISTORICAL PUBLICATIONS LTD

Freemasonry & the Enlightenment: Architecture, Symbols, and Influences

by James Stevens Curl

This wide-ranging, thoughtful, thorough, and beautifully illustrated study of Freemasonry's influence on Western culture puts into context a movement that has left a significant legacy. Professor Curl's previous book on *The Art and Architecture of Freemasonry* (1991) was hailed not only as an immensely useful (and sane) introduction to a field often fraught with speculative sensationalism, but as a mine of information and one of the most original contributions towards a greater understanding of the Enlightenment published in recent times.

Now, building on his earlier work, Curl has vastly expanded his investigations, showing how aspects of Freemasonic ideas have permeated the design of buildings, parks, gardens, and cemeteries, as well as other art-forms, from literature to the performing arts. Some of Mozart's music has close connections with the Craft, and many of the stage-sets associated with his operas are reproduced, together with very detailed captions. The Glossary explains some of the complex ideas and iconography of Freemasonry, and the extensive Bibliography contains an enormous amount of material to stimulate further research, not least into the poisonous reactions to the Craft by religious bigots and biased political movements.

Professor James Stevens Curl has held Chairs in Architectural History at two universities, has twice been Visiting Fellow at Peterhouse, University of Cambridge, is a Member of the Royal Irish Academy, and is a Fellow of the Societies of Antiquaries of London and of Scotland. Now in his eighth decade, he has established an international reputation for impeccable scholarship, lucidity of style, and thorough investigations in little-charted waters. His output over the last forty years includes *Georgian Architecture: The British Isles 1714-1830* (2011), *Spas, Wells, & Pleasure-Gardens of London* (2010), *Victorian Architecture: Diversity & Invention* (2007), *The Oxford Dictionary of Architecture and Landscape Architecture* (2006), *The Victorian Celebration of Death* (2004), and *Classical Architecture* (2003).

**ISBN 978-1-905286-45-4 274 x 206mm 384 pp 194 ills hardback £45
£45 plus postage**

Published by

HISTORICAL PUBLICATIONS LTD, 32 Ellington Street, London N7 8PL

Tel: (from within UK) 020 7607 1628; (from outside UK) +44 (0) 20 7607 1628

email: richardson@historicalpublications.co.uk

website www.historicalpublications.co.uk

The front jacket illustration reproduced on this flyer depicts 'A Free Mason Form'd out of the Materials of his Lodge' (publ. 1754) reproduced by kind permission of The Grand Lodge of Freemasons of Ireland. The illustration on the back of this flyer is 'The Roman Aqueduct' at Arkadia, Poland, reproduced by kind permission of Włodzimierz Piwkowski.

HOWTO ORDER YOUR COPY

To order please apply to Historical Publications at 32 Ellington Street, London N7 8PL. If you wish to **pay by Sterling cheque** (made payable to Historical Publications Ltd) or postal-order, send it with the completed form below. For all orders the price is £45, plus postage and packing in addition: £6 for UK, £11 for Europe, and £21 rest of world.

If you wish to **pay by credit-/debit-card**, please include your card details on the form and send it as above.

Number of copies required:

I enclose cheque/postal-order for £..... (please include p & p as above)

NAME

.....

ADDRESS for delivery (in capitals)

.....

.....

.....

Daytime telephone-number in case of query.....

or email address.....

For credit-/debit-card orders:

Card type (M/card, Visa, Switch, Maestro). We regret we are unable to process Amex.

Card number:



Start date:

Expiry date:

Issue No. (where appropriate):

3-digit code on reverse of card:

Name embossed on Card: